

Sacred Choral Concert

29 October 1998, St John's Co-Cathedral, Valletta, Malta

30 October 1998, St George's Basilica, Victoria, Gozo

Oxford Girls' Choir

directed by Richard Vendome

(with the Laudate Pueri Choir of St George's Basilica)



St George's Basilica, Victoria, Gozo

Commemoration Week, Gozo

24 October - 1 November 1998

The visit of the Oxford Girls' Choir was part of a series of events to mark the successful blockade in October 1798 of French forces stationed within the *castello*, inspired and led by parish priest Don Saverio Cassar.

Programme

Music by Hildegard von Bingen (b.1098)

Studium divinitatis - *Victoria Couper*

Kyrie

O orzchis ecclesia - *Clementine Franks, Emily Levy*

O vos angeli

O nobilissima viriditatis - *Penelope Martin-Smith*

Vos flores rosarum

English medieval music

Nota (instrumental)

Nobilis, humilis (Hymn to St Magnus)

Edi be thu, hevne quene - *Lucy Steele, Georgia Black*

Veni sancte spiritus

Sancta Maria gratiae / Dou way Robin - *Emily Levy, Victoria Couper*
Estampie (instrumental)

Contemporary music (with the *Laudate Pueri Choir*)

Rorate coeli - Joseph Vella

Fantasia for organ (op.87) - Joseph Vella

Song for Athene - John Tavener

instrumentalists

Georgia Black (gittern, recorder), Sasha Brown (percussion), Emily Burn (medieval fiddle), Natasha Peach (medieval viol), Jessica Shepherd (recorder), Hannah Tucker (bombard), Richard Vendome (medieval harp, organ).