

Organ recital by Richard Vendome
24 October 1998, St George's Basilica, Victoria, Gozo

Commemoration Week, Gozo
24 October - 1 November 1998

The visit of the Oxford Girls' Choir was part of a series of events to mark the successful blockade in October 1798 of French forces stationed within the *castello*, inspired and led by parish priest Don Saverio Cassar.

programme

old organ

Petrone	[Robertsbridge codex, ca. 1325]
Obra de 8° tono alto	Sebastián Aguilera de Heredia (ca. 1600)
Veni Sancte Spiritus	Peter Philips (d. 1628)
Regina coeli	Pieter Cornet (d. 1633) [after Philippe Rogier]
Romance	Claude Balbastre (1727-1799)

new organ

Praeludium in a minor	Dietrich Buxtehude (1637-1707)
Litanies	Jehan Alain (1911-1940)
Le jardin suspendu	Jehan Alain
Fantasia (op.87)	Joseph Vella (b.1943)

Richard Vendome is a Fellow of the Royal College of Organists and has performed widely at home and abroad. He expressed an interest in playing the historic pipe organ at St George's when he visited Gozo last year. The instrument dates from the 17th century and was rebuilt in its present form by Santucci of Messina in 1781. The first half of tonight's programme is played on the old organ and second half on the new one, which integrates modern digital technology with the old instrument.

specification of the 1781 organ

<i>Principale</i>	8
<i>Voce umana</i> (treble)	8
<i>Ottava</i>	4
<i>XV</i>	2
<i>XIX</i>	1 1/3
<i>XXII</i>	1
<i>XXVI</i>	2/3
<i>Flauto</i>	4
<i>Flautino</i>	2