

Oxford Youth Choirs

Midsummer Festival

Jazz Concert

Oxford Girls' Choir

with Colin Good (piano)

directed by Richard Vendome

8.15 pm Saturday 14 June 2008

Holywell Music Room

Oxford Youth Choirs is a registered charity (no. 299109)

Somebody Loves Me George Gershwin (arr. Colin Good)

The Girl from Ipanema Antonio Carlos Jobim (arr. Roderick Williams)
Soloist: Henrietta Gullifer

Can't Help Lovin' dat Man Jerome Kern (arr. Roderick Williams)
Soloists: Hermione Thompson, Eleanor Thompson

New Orleans Joys Jelly Roll Morton (Colin Good, piano)
Grandpa's Spells Jelly Roll Morton (Colin Good, piano)

I Can See Clearly Now Johnny Nash (arr. Roderick Williams)

Ain't Misbehavin' Fats Waller (arr. Richard Vendome)
Soloist: Bella Efthimiou

Visions Stevie Wonder (arr. Colin Good)

My Baby Just Cares For Me Nina Simone (arr. Roderick Williams)

INTERVAL

Creole Love Call Duke Ellington/Bubber Miley / Rudy Jackson (arr. Colin Good)
Soloists: Anna Shackleton, Ruby Reed-Berendt, Imogen Breen, Henrietta Gullifer, Lucy Prendergast

- Big Yellow Taxi** Joni Mitchell (arr. Roderick Williams)
- The Boy Next Door** Hugh Martin/Ralph Blane (arr. Colin Good)
Soloist: Nyamoi Fall-Taylor
- San Francisco** John Phillips (arr. Colin Good)
Soloists: Rosie Dilnot, Julia Dilnot, Matilda Carr, Anna Fries, Emily Moughton, Elizabeth Nixon, Anna Shackleton
- Black Beauty** Duke Ellington (Colin Good, piano)
Carolina Shout James P Johnson (Colin Good, piano)
- Summertime** George Gershwin
Soloist: Amy Webber
- Killing Me Softly** Gimbel/Fox (arr. Roderick Williams)
- There Ain't No Sweet Man** Fred Fischer (arr. Colin Good)
Soloists: Anna Shackleton, Emma Gullifer, Imogen Carr
- [encore – **Good Vibrations** Beach Boys arr. Roderick Williams]
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Oxford Girls' Choir members

Anna Allis	Olivia Knops
Charlotte Bestwick	Alice Koston
Eloise Breen	Margaret Lingas
Imogen Breen	Emily Moughton
Madeleine Breen	Elizabeth Nixon
Imogen Carr	Kathryn Nolan
Matilda Carr	Hannah Parry
Julia Dilnot	Lucy Prendergast
Rosie Dilnot	Emily Price
Elizabeth Dobson	Maddy Purefoy
Rosalind Dobson	Ruby Reed-Berendt
Bella Efthimiou	Emily Robinson
Nyamoi Fall-Taylor	Olivia Sandham
Anna Fries	Anna Shackleton
Daniella Gambier	Anna Souter
Imogen Gardam	Elizabeth Swadling
Elinor Garnett	Eleanor Thompson
Emma Gullifer	Hermione Thompson
Henrietta Gullifer	Eveline Tucker
Sophie Hazell	Lilian Watson
Phoebe Hopson	Amy Webber
Yilan Huang	Georgina Whittington
Alice Jackman	Alexandra Wilkinson

Colin Good, piano

Colin has spent his life in music since becoming a chorister at Magdalen College, Oxford, at the

age of nine, and later reading music along the High at Queen's. But he was soon drawn inexorably towards the London jazz scene, fast winning a reputation as a skilled arranger and a hip hard-driving piano soloist. Influenced by Earl Hines and Teddy Wilson, Colin Good once toured with The Ink Spots, and has composed regularly for theatre, television and film.

Colin's role as a nightclub pianist in Sir Iain McKellen's modern dress film of *Richard III* brought him into contact with Bryan Ferry. Colin was the natural choice as keyboard artist for the *Best of Roxy Music* tour that followed, and as arranger, co-producer and pianist he has been at the heart of Bryan's album *Frantic* (2002). Colin has composed new arrangements for Oxford Youth Choirs with Roderick Williams, and last year they worked together on a jazz project for BBC Radio 3.

Richard Vendome, musical director

Richard Vendome was born and brought up in Oxford, and as a child was more interested in art and design than in music, although he was encouraged to sing from an early age. Serious interest in music began when he was given a piano for his 14th birthday, and he took his first job as an organist and choirmaster just three months later. He went on to study organ, piano and composition at the Royal College of Music, singing as a countertenor in various London choirs, and returning to run the music at St Giles' Church in Oxford at weekends. Richard then won a scholarship to the Queen's College, Oxford, where he continued his organ studies with James Dalton. He started a secular boys' choir (Colin Good was a founder member) and later directed the chapel music at Exeter College, where one of his choirboys was Roderick Williams. His interest in design re-emerged when, as a research student, he began to develop algorithms for the computerized printing of music, winning a British Technology Group research fellowship in 1984, and a British Computer Society Medal in 1990.

Richard founded the Oxford Girls' Choir in 1984 to fill a gap in Oxford's musical life, which at that time had plenty of choral opportunities for boys, but none for girls. Starting with a dozen singers, some of whom now sing professionally, it is now part of Oxford Youth Choirs, an educational charity with 150 members aged 4—18 years old.