

Oxford Actuaries and Consultants Concert
8 December 2000, Exeter College Oxford

Oxford Girls' Choir

director and organist: Richard Vendome
with Jenny Broome, harp

A Ceremony of Carols (op.28) - Benjamin Britten
(1913-1976)

1. Procession
2. Wolcum Yole

O come, all ye faithful (audience and choir)

My Lady Kasa - Kenneth Leaper (1973)

1. Looking (Taira no Kanemori, 10th cent.)
2. Dressing (unknown court lady, 7th cent.)
3. Dreaming (Fujiwara no Okikaze, 10th cent. and Reikan, 18th cent.)
soloist: Charlotte Roberts
4. Walking (Yoshitada, 10th cent., Lady Omiwa and Lady Kasa, 8th cent.)
5. Haunting (Empress Yamatohime, 7th cent.)

Three Christmas Carols (op.31) - Richard Pantcheff
(b.1959)

1. The Cradle Carol
2. Ding, dong! merrily on high
3. The Song of Mary

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3. There is no rose
4. That yonge childe (soloist: Victoria Couper)
5. Balulalow (soloist: Katriona Birtill)
6. As dew in Aprille
7. This little babe

Good King Wenceslas (audience and choir)

Dôme épais (from *Lakmé*) - **Delibes**
(duet: Catherine Young and Clare McQuitty)

In the bleak mid-winter (from *A Boy was Born*, op.3) -
Benjamin Britten

(soloist: Felicity Lingard)

Six noëls for harp - Marcel Tournier

Hark! the herald angels sing (audience and choir)

**A Ceremony of Carols (op.28) - Benjamin Britten
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8. Interlude
9. In freezing winter night (soloists: Sasha Brown,
Isobel Piper)
10. Spring Carol (duet: Hannah Nye, Louisa Nye)
11. Deo gratias
12. Recession

**Organ chorale *Vom Himmel hoch* - J. S. Bach (1685-
1750)**