

The Girl from Ipanema

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8

13

ooh

Tall and tan and young and love - ly the Girl from I - pa - ne - ma goes wal - king and

18

when she pas - ses each one she pas - ses goes "Aah!"

ooh do-be do-do do do be do - be do - be

22

When she moves it's like a sam - ba that swings so cool and sways so gent - ly that

doo

26

when she pas - ses each one she pas - ses goes "Aah"

Do-be do-be do do be do-be do-be

30

legato

Oh but I watch her so sad - ly

Do do-be do do do do - be do do (etc.)

34

how can I tell her I love her

Do do-ba ba ba do do - ba ba ba (etc.)

38

*mf*

Yes I would give my heart glad - ly But each

42

day as she walks to the sea she looks straight a - head, not at me

Do do ba do - be do do ba do

46

*crescendo*

Tall and tan and young and love - ly the Girl from Ip - a - ne - ma goes walk - ing, and

Tall and tan and young and love - ly the Girl from Ip - a - ne - ma goes walk - ing, and

50

when she pas - ses I smile, But she does - n't see No, she does - n't

when she pas - ses I smile, do - be do do do do

54

see, she just does n't see

Do be do do do do do do do do do do do do Baa

1st 2nd